

# Melanie Annan

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## Editor

### Details

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### Experience

I am an experienced editor who has worked on a large number of dramas, documentaries and music videos.

My films have been screened at numerous film festivals including Cannes, Palm Springs, Brooklyn International Film Festival and Sydney Film Festival. My work has been broadcast nationally across all free-to-air stations and internationally (Discovery Channel USA).

Many of my films have been multi-award winning. *Australian Summer* won Tropfest in 2005. *Danya* won Best Editing at Hatch Fest International Film Festival, USA and the lucrative Rosemount Diamond Award at the Jackson Hole Film Festival, USA.

Production credits include:

### Drama

- ***Cockroach***, 2009, 10 minutes, RED Camera  
Director: Luke Eve  
[currently working on]
- ***Man's Best Friend***, 2009, 7 minutes, HD Cam  
Director: Luke Eve
- ***Together Alone***, 2009, 8 minutes, RED Camera  
Director: Alyson Standen
- ***At the Tattooist***, 2008, 10 minutes, RED Camera  
Director: Sophie Miller
- ***A Walk in the Park***, 2008, 7 minutes, HD Cam  
Director: Andrew Robertson

- ***Unfinished Romance***, 2008, 12 minutes, DV  
Director: Alison Heather  
A romantic comedy about one café, two strangers, two paper boats and a whole raft of assumptions.
- ***Marx and Venus***, 2007, for SBSi, 13 x 5 minutes, HDV  
Director: Peter Templeman  
A drama series featuring flat-mates John Marx and Venus Hoy - and the trials and tribulations they face.
- ***Half Windsor***, 2006, 11 minutes, 16mm/Tape finish  
Director: Sophie Miller  
Psychological warfare erupts when Dan, a stressed out real estate worker, tries to remove a homeless man from a property.  
OFFICIAL SELECTION Flickerfest 2007
- ***With Kings***, 2006, 10 minutes, DVC Pro  
Director: Gabrielle Rogers  
Can William Shakespeare help give a modern-day relationship a fresh start?  
OFFICIAL SELECTION Flickerfest 2007
- ***Crooked Mick***, 2005, 10 minutes, HD/35mm finish  
Director: Philip Smith  
A digital animation for children. Shot live action against blue screen with 3D and 2D digital elements.  
[www.crookedmick.com](http://www.crookedmick.com)  
WINNER Byron Bay Film Festival – Best Animation
- ***Danya***, 2005, 20 minutes, 35mm  
Director: Beth Armstrong  
A young girl is inquisitive about the death of her mother.  
WINNER Best Editing, Hatch Fest, USA 2005.  
WINNER Diamond Award, Jackson Hole Film Festival 2005.
- ***Australian Summer***, 2005, 6 minutes, 16mm/35mm finish  
Director: Luke Eve  
Two homeless men talk about the perfect Aussie summer – sand, surf and girls.  
WINNER Tropfest 2005.
- ***Cold and Colder***, 2004, 23 minutes, DV Cam  
Director: Ben West  
Television sitcom pilot. Five backpackers descend on an English townhouse as the young landlord tries to keep things under control.
- ***The Mime Artist***, 2004, 7 minutes, Digital Betacam  
Director: Luke Eve  
Marjorie is married to Mime Artist, Bill. She just wants to hear the words 'I love you'.  
WINNER Short Fuse Comedy Film Festival 2004

- **Tackle**, 2003, 7 minutes, 16mm/Tape finish  
Director: Beth Armstrong  
A teenage boy lies to his Dad about making the football team.

## Documentary

- **Recruits** for Channel 10  
2009, 4 Episodes – half hour, DV  
Producer: Michael Cordell, Cordell Jigsaw
- **Bondi Rescue – Series 4** for Channel 10  
2009, 5 Episodes – half hour, DV  
Producer: Michael Cordell, Cordell Jigsaw
- **Bondi Rescue Bali** for Channel 10  
2008, 2 Episodes – half hour, DV  
Producer: Michael Cordell, Cordell Jigsaw
- **Find My Family – Series 1** for Channel 7  
2008, 3 Episodes – half hour, Digital Betacam  
Producer: Greg Quail
- **Saving Kids** for Network 10  
2008, 8 x half hour, HDV  
Producer: Greg Quail
- **Not Quite Art** for ABC  
2007, 3 x half hour, DV  
Producer: Frank Haines, Director: Brendan Fletcher  
All the best bits fall outside what we readily think of as 'Art'.
- **The Art Life – Series 1 & 2** for ABC  
2007/2008, 2 x 3 half hours, DV  
Producer: Frank Haines,  
Directors: Brendan Fletcher (Series 1)  
Simon von Wolkenstein (Series 2)  
How does contemporary art fit into Australian culture at large,  
and how does it relate to the world?
- **Saving Babies – Series 1 & 2** for Network 10  
2007/2008, 8 x half hour, HDV  
Producer: Greg Quail  
Incredible stories of survival from the neo-natal wards of Royal  
Women's Hospital and Sydney Children Hospital.
- **Tropfest on Q** for Sony Tropfest and Qantas  
2006, 1 hour, HDV  
Meeting the makers of eleven memorable Tropfest films.

- ***The World's Highest Railway*** for Discovery Asia  
2006, 42 minutes, Digital Betacam/DVC Pro  
Executive Producer: Greg Quail  
This doco follows the construction of the World's highest altitude railway. Taking six years to build, this line links China and Tibet.
- ***Keeping it Together*** for SBS Independent  
2004, 5 x 2 minutes, DV Cam  
Each mini doco deals with abuse in relationships from stalking to jealousy and control. They were screened between TV programmes.
- ***Milk Men***, 2003, 6 minutes, DV Cam  
Director: Peter Templeman.  
Male breastfeeding. It can be possible - but is it a good thing?  
WINNER Best Comedy St Kilda Film Festival 2003
- ***On the Run***, 2003, 7 minutes  
Director: Natalie Van Den Dungen  
I produced and edited this doco about bus loads of young skaters hitting street spots in a comp around Sydney.  
FINALIST Spinach Extreme Sports Festival 2004.  
Screened on Channel V, Australia

## Commercials

- ***Incredible India***, 2006, 3 x 1 minute, 35mm  
Director: Beth Armstrong  
Spirituality, Art and Golfing are the different topics of these three beautiful ads selling India as a five star tourist destination.
- ***AFTRS Promo***, 2004, 1 minute, 35mm  
Director: Beth Armstrong  
Shot 35mm then finishing through a DI process. This one minute trailer screens at the opening of the AFTRS screening tours.
- ***Wanna Truck?*** (Balmain Rentals Ad), 2004, 15 sec, 35mm  
Director: Beth Armstrong

## Music Videos

- ***I Wish that I was Beautiful for You***, Darren Hanlon, 2009, HDV, USA.  
Record Label: Flippin Yeah
- ***Devilicious***, Nikki Webster, 2009, HD  
Director: Luke Eve
- ***Sorry***, The Small Mercies, 2008, HD  
Director: Luke Eve  
Record Label: Sony

- **Tokyo**, The Hot Lies, 2008, HD  
Director: Luke Eve  
Record Label: Liberation Music
- **All I Want Is You**, Damien Leith, 2007, HD  
Director: Luke Eve  
Record Label: Sony BMG
- **Movin' On**, Cosima de Vito, 2007, 16mm  
Director: Luke Eve
- **Emergency! Emergency!** The Hot Lies, 2007, 16mm  
Director: Luke Eve  
Record Label: Liberation Music
- **Twin Lakes**, Sodastream, 2006, HDV  
Director: Luke Eve  
Record Label: Trifetka
- **My Work is Done**, The Golden Age, 2006, DV  
Director: Tiffany McHugh  
Record Label: Red Recordings
- **Dirty Bird**, The Golden Age, 2005, HD  
Director: Phil Hannaford  
Record Label: Red Recordings

## Software

I use the following programs and can quickly and easily learn new software.

- Avid
- Final Cut Pro
- Photoshop
- DVD Studio Pro

## Education

**Master of Arts** (Editing), 2003 – 2004.  
Australian Film, Television and Radio School.

**Bachelor of Arts** (Media Studies), 1995 – 1999.  
Murdoch University, Western Australia.

## References

### Frank Haines

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### Beth Armstrong

Director  
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